For Immediate Release Classical Music – Vocal



Clerestory Christmas Ushers in the Holiday Season

Lively All-American Christmas Program To Be Performed in San Francisco (Nov.30) and Berkeley (Dec. 1)

San Francisco, October 24, 2013 — Clerestory, the Bay Area's acclaimed nine-man vocal ensemble, ushers in the holiday season with "Clerestory Christmas," featuring all-American works both old and new. "Clerestory Christmas" will evoke American holidays past and present, from wintery Native American sounds to familiar carols and classic American jazz. Clerestory Christmas will be performed Saturday, November 30 in San Francisco and Sunday, December 1 in Berkeley. (See Calendar listing, below.)

The fourth installation in *Americana*—the ensemble's ongoing exploration of great choral music from the U.S.—"Clerestory Christmas" includes works by Morten Lauridsen, William Billings, and John Jacob Niles as well as Ray Charles, Joseph Jennings and Clerestory founder Jesse Antin. Classic Christmas tunes will be enlivened with new arrangements from Abbie Betinis, Joel Martinson and Eric Banks.

The concert will run just over an hour with no intermission.

Tickets for Clerestory's Bay Area concerts can be purchased <u>online</u> or at www.clerestory.org; prices are \$25; \$15 for students and seniors.

ABOUT CLERESTORY

Clerestory's singers, from countertenor to bass, are professional veterans of San Francisco's finest vocal groups, including Chanticleer, Philharmonia Baroque, American Bach Soloists and others. Since its founding in 2006, Clerestory has performed across the Bay Area, including regular concerts in San Francisco, Berkeley, and Palo Alto, along with appearances in Sonoma, Santa Cruz and Lodi. The ensemble has been featured on National Public Radio and on San Francisco's KDFC. Clerestory's concert recordings are available for free listening or download at http://www.clerestory.org/free-concert-archive.

The ensemble's 2010 debut studio-recorded release, "Night Draws Near," explores life, death, and mysticism in music inspired by the temporally and thematically close celebrations of Halloween, All Soul's Day, and *El Día de los Muertos*. Writing about the CD, critic Jason Serinus noted the "exceptional sincerity and beauty of the singing."

Clerestory is named for cathedral windows that let in daylight; the group tells the "clear story" of music through sophisticated performances grounded in decades of experience singing together. Clerestory is a tax-exempt non-profit organization with a mission of providing high quality performances to local audiences at affordable prices.

For more information, see <u>www.clerestory.org</u>.

Press contact: Justin Montigne, 425.420.1189 email: <u>info@clerestory.org</u> <u>Download photos.</u>



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CALENDAR LISTING: Classical Music - Vocal, Holiday



Clerestory Christmas Clerestory, the Bay Area's acclaimed nine-man vocal ensemble, performs a lively all-American Christmas concert, featuring pieces from Native American, classical and jazz traditions.

The concert will run just over an hour with no intermission.

SAN FRANCISCO
Saturday, November 30, 8pm
St Mark's Lutheran Church
1111 O'Farrell Street
San Francisco, CA 94109
Directions

BERKELEY Sunday, December 1, 8:00pmSt. Mark's Episcopal Church
2300 Bancroft Way
Berkeley, CA 94704
Directions

Tickets: \$25, \$15 students/seniors. Available at the door or online: http://www.eventbrite.com/org/3125125814

About Clerestory

Founded in 2006, Clerestory is the Bay Area's acclaimed nine-man vocal ensemble. Clerestory's singers, from countertenor to bass, are professional veterans of San Francisco's finest vocal groups, including Chanticleer, Philharmonia Baroque, American Bach Soloists and others. Clerestory's 2013-14 season includes seven public concerts of three programs of music ranging from the Renaissance to the present day. Clerestory is named for cathedral windows that let in daylight; the group tells the "clear story" of music through sophisticated performances grounded in decades of experience singing together. Clerestory is a tax-exempt non-profit organization with a mission of providing high quality performances to local audiences at affordable prices.

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